

1 *Vivace, con gioia.*  $\text{♩} = 84$  The waters of Adurant rush by, green grow the grass and trees.

*f* synthesizer  
+ winds  
*simile* (b) (♯) *sempre no more warnings*

**NARRATOR** (concert version) It is said that Beren and Lúthien returned to the northern lands of Middle-earth, and dwelt for a time as living Man and Woman, in Ossiriand, on Tol Galen, the Green Isle amid the rushing waters of Adurant. And with them went Huan the Hound of Valinor, granted the fate of True Death by Manwë for the love he bore his chosen masters. They raised a son, Dior, Thingol's heir, of threefold race, Elf, Man and Maia, from whom sprang lines of Elves and Men that have endured down the long ages, though all the World is changed.

*loco*  
*loco*  
*loco*

*loco*

**LÚTHIEN** *f*  
Ah (etc.)  
**DIOR** *f*  
Ah (etc.)  
**BEREN** *f*  
Ah (etc.)  
**HUAN** *f*  
Ah (etc.)  
*loco*  
+ strings

*simile*  
*simile*  
*cresc.*

36

Lu

Di

Be

Hu

*ff*

*dim*

*mf*

*loco*

*(different)*

*8va*

44

*8va*

*8va*

48

Di

Hu

*mf*

*mf*

Trumpet/Euphonium solos

T

E

*8va*

*15ma*

*8va*

*loco*

52

Lu

Be

T

E

*mf*

*mf*

*8va*

*cresc.*

56

*mf*

*loco*

8va

60

*mf cresc.*

*mf cresc.*

*cresc.*

8va

64

*f cresc.*

*ff*

*f cresc.*

*ff*

*f cresc.*

*ff*

*f cresc.*

*ff*

8va

69

Lu

Di

Be

Hu

T

E

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*rit. molto*

*a tempo \**

*loco*

*dim.*

*8va*

*8vb*

73

Lu

Di

Be

Hu

T

E

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*loco*

*8vb*

77

Lu

Di

Be

Hu

T

E

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*cresc.*

*cresc.*

*2*

*2*

*2*

*2*

*cresc.*

\* This means gradually get back up to speed.

Musical score for measures 80-83. Includes staves for Lu, Di, Be, Hu, and Piano (8va, 8vb).

Musical score for measures 84-87. Includes staves for Lu, Di, Be, Hu, T/E, and Piano (15ma, 8va, 8vb). Dynamics include *f*.

Musical score for measures 88-91. Includes staves for Lu, Di, Be, Hu, T/E, and Piano (8va, 8vb). Dynamics include *dim.*, *mf*, and *sim.*. Includes the instruction *loco*.

92

Musical score for measures 92-95. The score includes staves for Lu (Trumpet), Di (Trumpet), Be (Trumpet), Hu (Horn), and Piano. The Piano part features a complex texture with a *loco* section in the right hand and a *8<sup>va</sup>* section in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 94 and 95. The Hu part has a flat (b) in measure 92.

96

Musical score for measures 96-99. The score includes staves for Lu, Di, Be, Hu, and Piano. The Piano part features a complex texture with a *loco* section in the right hand and a *8<sup>va</sup>* section in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 98 and 99. The Hu part has a flat (b) in measure 96. The Piano part has a *dim.* marking in measure 96 and a *loco* marking in measure 99.

100

Musical score for measures 100-103. The score includes staves for Lu, Di, Be, Hu, and Piano. The Piano part features a complex texture with a *loco* section in the right hand and a *8<sup>va</sup>* section in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The Lu, Di, and Be parts have doublets (2) in measures 102 and 103. The Hu part has a flat (b) in measure 100. The Piano part has a *p* marking in measure 100 and a *loco* marking in measure 103.

104 *p cresc.*

Lu  
Di  
Be  
Hu  
T/E

*cresc.*

8<sup>va</sup>  
15<sup>ma</sup>  
8<sup>va</sup>  
8<sup>vb</sup>

107

Lu

*loco*

8<sup>va</sup>

110

Lu  
Di  
Be  
Hu  
T/E

*cresc.*

8<sup>va</sup>  
15<sup>ma</sup>

114

Lu  
Di  
Be  
Hu  
T  
E

*ff* *15<sup>ma</sup>*

2

Detailed description: This system contains measures 114, 115, and 116. It features five vocal staves (Lu, Di, Be, Hu, T/E) and a grand staff for piano. The vocal parts consist of dotted quarter notes with rests. The piano accompaniment features a rhythmic pattern of eighth notes with grace notes. A fermata is placed over the final note of the piano part in measure 116.

117

Lu  
Di  
Be  
Hu  
T  
E

*15<sup>ma</sup>* *8<sup>va</sup>*

2

Detailed description: This system contains measures 117, 118, and 119. It features five vocal staves (Lu, Di, Be, Hu, T/E) and a grand staff for piano. The vocal parts consist of dotted quarter notes with rests. The piano accompaniment features a rhythmic pattern of eighth notes with grace notes. A fermata is placed over the final note of the piano part in measure 119. An 8va marking is present at the end of the system.

120

Musical score for measures 120-123. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *cresc.* marking, *fff* dynamic, and *loco* passages. A *8va* marking is present above the piano staff.

124

Musical score for measures 124-128. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *dim.* marking, *mf* dynamic, and *loco* passages. A *8vb* marking is present below the piano staff.

129

Musical score for measures 129-132. The score includes staves for Flute (Lu), Oboe (O), Bassoon (Be), Horn (Hu), Trumpet (T), and Euphonium (E). The piano accompaniment features a complex texture with a *loco* marking and a *dim.* marking. A *8vb* marking is present below the piano staff.

132

T/E

*p*

(8<sup>va</sup>)

137

S

A

T

B

T/E

*loco*

(8<sup>va</sup>)

142

Trees, shrubs, rocks

S

A

T

B

T/E

(8<sup>va</sup>)

146

Musical score for measures 146-150. The score includes staves for Flute (Lu), Oboe (Di), Bassoon (Be), Horn (Hu), Trumpet (T), and Piano (E). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano). The Flute part features a melodic line with slurs and accents, including a double-measure rest. The Oboe part has a long note with a slur. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. A dashed line with  $8^{vb}$  indicates a dynamic change.

150

Musical score for measures 150-154. The score includes staves for Flute (Lu), Oboe (Di), Bassoon (Be), Horn (Hu), Saxophone (S), Alto (A), Trumpet (T), Bass (B), and Piano (E). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *loco*. The Flute part features a melodic line with slurs and accents. The Oboe part has a long note with a slur. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Saxophone part has a long note with a slur. The Alto part has a long note with a slur. The Trumpet part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. A dashed line with  $8^{vb}$  indicates a dynamic change.

154

Soprano, Alto, Tenor, Bass, and Piano accompaniment (right and left hands) for measures 154-157. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *8va* markings.

158

Piano accompaniment for measures 158-161. The right hand features a melodic line with *loco* and *8va* markings. The left hand provides a bass line.

162

Soprano, Alto, Tenor, Bass, and Piano accompaniment for measures 162-165. The piano part includes a melodic line in the right hand and a bass line in the left hand.

166

Piano accompaniment for measures 166-169. The right hand features a melodic line with *8va* and *#* markings. The left hand provides a bass line.

170

T  
E

(8<sup>va</sup>)

*mf*

8<sup>vb</sup>

174

Lu  
Mi  
Ba  
Hu

T  
E

(8<sup>va</sup>)

*loco*

(8<sup>vb</sup>)

1 *loco*

178

S  
A  
T  
B

T  
E

*cresc.*

*loco*

2

2

2

2



190

S  
A  
T  
B  
T  
E

8<sup>sub</sup>

194

Be  
Hu  
T  
E

*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*p sempre*  
*f sub.*

(8<sup>sub</sup>)

198

Lu  
Mi  
Si  
A

*f*

*loco*

202

E

*loco*

*mp*

206

Be  
Hu  
T  
B

*mp*

*8<sup>vb</sup>*

210

Ba  
Hu  
T  
B  
T  
B

(8<sup>vb</sup>)

*mf*

214

Lu  
Al  
T  
B  
T  
B

*loco*

218

T  
B  
T  
B

*p* *f subito*

222

Musical score for measures 222-225. The score includes staves for Lu (Lute), Di (Dulciana), S (Soprano), A (Alto), T (Tenor), B (Bass), and E (Electric guitar). The key signature is one sharp (F#) and the time signature is 2/3. The music is marked *f* (forte). The piano part features a complex melodic line with various ornaments and techniques: *8va* (octave), *loco* (loco), *2:3* (triplets), *15ma* (15th harmonic), and *8va* (octave) with *2:3* triplets.

226

Musical score for measures 226-229. The score includes staves for Lu (Lute), Di (Dulciana), Be (Bassoon), Hu (Horn), and E (Electric guitar). The key signature is one sharp (F#) and the time signature is 2/3. The music is marked *f* (forte). The piano part features a complex melodic line with various ornaments and techniques: *loco* (loco), *2* (fingerings), and *4* (fingerings).

230

*f*

Lu  
O  
Be  
Hu  
T

234

*f*

Lu  
O  
Be  
Hu  
T

*loco*

238

Lu  
O  
Be  
Hu  
T

242

Musical score for measures 222-242. The score includes staves for Lu (Lute), Di (Drum), Be (Bass), Hu (Horn), S (Soprano), A (Alto), T (Tenor), B (Bass), and a grand staff for piano. The piano part features arpeggiated chords with 9:6 ratios and triplet patterns.

244

Musical score for measures 244-254. The score includes staves for Lu, Di, Be, Hu, S, A, T, B, and a grand staff for piano. The piano part features a melodic line with a 10:6 ratio and a forte (*ff*) section with eighth notes.

246 *ff*

Lu  
Di  
Be  
Hu  
S  
A  
T  
B

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*

*(loco)*

249

Lu  
Di  
Be  
Hu  
S  
A  
T  
B

*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*  
*8va*

*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*  
*8:6*

*loco*  
*loco*  
*loco*



Musical score for measures 258-261. The score includes staves for Lu, Di, Be, Hu, S, A, T, B, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Lu, Di, Be, Hu) have sparse notes, with Lu and Be having notes in measures 258-260. The Piano part features a complex, flowing melody in the right hand and a simpler bass line in the left hand.

Musical score for measures 262-265. The score includes staves for Lu, Di, Be, Hu, S, A, T, B, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Lu, Di, Be, Hu) have sparse notes, with Lu and Be having notes in measures 262-264. The Piano part features a complex, flowing melody in the right hand with triplets and a simpler bass line in the left hand.

266 *mf*

Lu *mf*

Di *mf*

Be *mf*

Hu *mf*

*mf*

*lococo*

*lococo*

270

S

A

T

B

*mf*

274

Lu

Di

Be

Hu

*p*

*lococo*

*dim.*

278

Di *p*

Hu

*mp*

281

Lu *mf*

Di *mf*

Be *mf*

Hu *mf*

284

Lu *p*

Di *p*

Be *p*

Hu *p*

228  
288

Lu  
Cl  
Be  
Hu  
S  
A  
T  
B

*vuota fff*

*pp*

*vuota fff*

291

Lu  
Cl  
Be  
Hu  
S  
A  
T  
B

2

(8<sup>va</sup>)

*loco*

*loco*

*poco rit.*