

1 Largo. ♩ = 44

strings *mf* **sempre legato**
accel. al $\frac{3}{8}$ (m. 36) (♩ = 44 - ♩ = 52)

♩ = 46

♩ = 48

21 THE SLAIN *f*
 Here *f* we a - wait the
 THE SLAIN *f*
 Here *f* we a - wait the
 THE SLAIN *f*
 Here *f* we a - wait the
 THE SLAIN *f*
 Here *f* we a - wait the

baritone sax
ff mf + bassoon
 ♩ = 50
 + contrabassoon

27

FINROD *f*

BEREN *f* Ah (etc)

HUAN *f* Ah (etc)

8

S
A
T
B

End of Time When all shall be as one,

flute

+ clarinet

33

Fi
Be
Hu

S
A
T
B

When all shall sing un - end - ing praise To Er - u

♩ = 52

2

39

Fi

Be

Hu

S

A

T

B

on his throne. When Elves and Men shall

on his throne. When Elves and Men shall

on his throne. When Elves and Men shall

on his throne. When Elves and Men shall

baritone sax

45

Fi

Be

Hu

S

A

T

B

meet a - gain In Mus - ic fair and strong,

meet a - gain In Mus - ic fair and strong,

meet a - gain In Mus - ic fair and strong,

meet a - gain In Mus - ic fair and strong,

oboe

51

Fi
Be
Hu

S
A
T
B

And un - der - stand each oth - er's fate And place with -

And un - der - stand each oth - er's fate And place with -

And un - der - stand each oth - er's fate And place with -

And un - der - stand each oth - er's fate And place with -

bassoon

57

Fi
Be
Hu

S
A
T
B

in the Song. Our

in the Song. Our

in the Song. Our

in the Song. Our

bass flute
bassoon
clarinet
+ flute

75

Fi

Be

Hu

S
Man - dos, *p* Keep - er

A
Man - dos, *p* Keep - er

T
Man - dos, *p* Keep - er

B
Man - dos, *p* Keep - er

pp *violin 1*

80

Fi

Be

Hu

S
of the Slain.

A
of the Slain.

T
of the Slain.

B
of the Slain.

mf *allarg.*

Man-dos! Man - dos! Hear my song! and have pity for me and for Beren the Man whom I love.

Larghetto. ♩ = 82

mp harp + winds **accel. al § (m. 101)**

horn

91

euphonium

96

tuba

f

101

mf

Great is the sorrow of the El-dar, who are bound to Ar-da un-to its end, for they must watch all beau - ty wither a-

pp sempre legato

Ah (etc.)

pp sempre legato

harp & viola

mp sempre legato ♩ = 88

Ah (etc.)

107

way. Great is the grief of Men, who are bound to leave Ar-da and never re-turn, for they have

pp sempre legato

Ah (etc.)

113

Lú not time enough to know its wonders. *f* Great are the Two Kind-reds

S

A *pp* *sempre legato* Ah (etc.) *mp*

T

B *mp*

strings *mf poco meno* ♩ = 86

tuba

118

Lú made by I - lúv - a-tar to dwell in the King-dom of Earth, yet one is not free to leave, the other

S

A

T

B

123

Lú *p* not free to re - main.

S *p*

A *p*

T *p*

B *p*

128

Lú *ff* But Love *f* al - so was in the Mus - ic of the Ai - nur, and

S *mf*

A *mf*

T *mf*

B *mf*

133

Lu Love binds one to an-oth-er with-out heed to race or doom. In Love is seen the

S *p*

A *p*

T *p*

B *p*

mf

138

Lu pow-er of Er - u work - ing through his Child - ren: How could he mean so to hurt them by

S *mf*

A *mf*

T *mf*

B *mf*

poco più mosso ♩ = 88

143

fff

sun - dering forever those who through Love have re - stored some small

cresc. *p. f*

cresc. *p. f*

cresc. *p. f*

cresc. *p. f*

cresc. *f* *ff*

8va

148

whole - ness to

fff *p*

fff *p*

fff *p*

fff *p.*

8va *loco* *fff* *mp*

153

cresc. *mf* *mp* *morendo*

the World?

cresc. *mf* *mp* *morendo*

cresc. *mf* *mp* *morendo*

cresc. *mf* *mp* *morendo*

ff *mf*

8vb

158

MANDOS *mf*

Ber-en, come forth!

molto rit. *p a tempo* *mf* $\text{♩} = 90$ *mp* $\text{♩} = 93$ $\text{♩} = 96$ *p*

pianoforte loco

trumpet *mp* $\text{♩} = 90$ *mp* $\text{♩} = 93$ $\text{♩} = 96$ *p*

The spirit of BEREN comes forth.

8vb

164

(to both)

Your plight has moved me to pi-ty as none oth-er since the beginning of Time. But I have not the power to

pp $\text{♩} = 100$ *p* $\text{♩} = 102$ $\text{♩} = 104$ *horn* $\text{♩} = 108$ $\text{♩} = 112$

+ bass viol
Ped. *ad lib.*

170

Ma hold the spirits of Men beyond their time of wait-ing; nor can I change the fates of the Child-ren of Er - u.

clarinet

♩ = 116 ♩ = 40 accel. al % (m. 207) ♩ = 44

8vb

176

Ma There - fore I shall seek the word of Man - wë Lord of the Valar, in whose inmost thought the will of

+ bass flute

♩ = 48 ♩ = 50 ♩ = 52

(8vb) loco

182

Lú LÜTHIEN *mp* Oh to be with thee once

Be BEREN *mp* Oh to be with thee once

Ma Er - u is re - vealed. *Allegro.* *cresc.* *p*

clarinet ♩ = 54 ♩ = 56 ♩ = 58

viola

189

Lú more! Once more more ere the end! Would I had

Be more! Once more more ere the end! Would I had

♩ = 60 ♩ = 62

mf *p*

196

cresc.

Lu been of your kind, and the World

cresc.

Be been of your kind, and the World

baritone sax

cresc.

$\text{♩} = 64$

202

p

Lu at peace.

p

Be at peace.

brass + strings

f

pp cresc.

207

mf $\text{♩} = 66$ *al fine* *cresc.*

f *cresc.*

212

fff

Lu But oh to be with thee! I

fff

Be But oh to be with thee! I

ff

f dim.

218

Lú ask for noth - ing more. *mp*

Be ask for noth - ing more. *mp*

pp *cresc.* *mf* *horn*

224

MANDOS reënters. *pppp* *pp* *pppp subito*

pianoforte *fff*

8vb

231

Ma *MANDOS mp* *2*

Lú - thi - en, Er - u the One grants you a

pppp *p*

8vb

237

Ma *mf* *2*

choice. Be - cause of your la - bors and your sor - row, you shall be re -

mf *pp*

8vb

243

Ma *2* *f* *mf*

leased from my Halls and may go to Val - mar, there to dwell un - to the World's End a - mong the

8vb

248

Ma Val-ar, for - get-ting per-haps the griefs that your life has known.

8vb

253

Ma Thith-er Ber-en can-not come, for it is not per-mit - ted to the

8vb

mf

258

Ma Val-ar to with-hold Death from him, which is the Gift of Er - u to

8vb

p *mp* *mf* *mp*

f

loco

263

Ma Men. Or, you may re-turn to Mid-dle- earth

8vb

p *f* *pp*

268

Ma and take Ber - en with you, there to dwell a - gain, but with - out

8vb

mf

loco

273 *f* *mp*

Ma cer-ti-tude of life or joy. Then

279 *f* *mf* *pp*

Ma you shall be-come mor-tal, sub-ject to a sec-ond death, ev-en as

285 *f* *ff*

Ma he; and ere long you will leave the Earth for-

291 *mf* *cresc. poss.*

Ma ev-er, and your beau-ty be-come on-ly a me-mo-ry in

297

Fi **FINROD** *f*

Hu **HUAN** *f* Ah!

Ma *f poss.* Ah!

S **THE SLAIN** *f* Ah!

A **THE SLAIN** *f* Ah!

T **THE SLAIN** *f* Ah!

B **THE SLAIN** *f* Ah!

+ mandolin

ff

303

Fi Ah!

Hu Ah!

S Ah!

A Ah!

T Ah!

B Ah!

+ euphonium

mf *f* *mf* *f* *p subito*

310

LÜTHIEN *mp* 2 2

The lat-ter doom I choose, if my be-lov-ed a - gree.

BEREN *mp* 2 2

Yes, yes, so that what - ev-er be-tide,

mf *p*

316

mp sempre

and our paths shall lead to - geth - er be - yond the

mp sempre

our fates shall be joined, and our paths shall lead to - geth - er be - yond the

mp

mp

+ winds

loco

(This is an absolute, not relative, dynamic level.)

323

mp

con - fines of the World.

(This is an absolute, not relative, dynamic level.)

mp

con - fines of the World.

MANDOS *mp* 2

So be it. And if you wish, Hu - an may

+ mandolin guitar

332

mp

So be it.

join you. *p*

p Ah (etc)

Ah (etc) *p*

Ah (etc) *p*

Ah (etc) *p*

Ah (etc) *p*

flute

The spirits of BEREN, LÚTHIEN and HUAN are carried back to Middle-Earth.

+ oboe + clarinet

b. clar / bsn / bar. sax / euph.

340

FINROD *pp*

FINROD sings the lower notes only if no altos can sing them.

Ah (etc)

ppp

ppp

ppp

ppp

ppp

ppp

ALTOS sing the upper notes ONLY if no altos can sing the lower ones, in which case FINROD sings lower and all altos sing upper. If any altos can sing the low line, all other altos drop out and Finrod sing upper.

morendo

rit.