

**SCENE 12.** The Battle of HUAN and CARCHAROTH.  
A dark valley, down the northern side of which the river Esgalduin falls  
in a torrent over steep falls.

And so begins the Hunting of the Wolf, of all pursuits of beasts that tales tell  
the most perilous.

1 *Ansioso, con cautela.*  $\text{♩} = 72$   
*oboe*  
**NARRATOR** (concert version)  
*strings + harp*  
*p accel. al ♩*

5 (concert version) **NARRATOR** *clarinet*  
 On this hunt go Huan the Hound of Valinor, Mablung Heavy-Hand, Beleg Strongbow, Beren Erchamion, and Thingol King of Doriath, leaving Lúthien behind  
 at the Gates of Menegroth.  
 $\text{♩} = 74$   
*simile*

9 (concert version) **NARRATOR**  
 In a dark valley into which the river Esgalduin tumbles in steep falls, Garcharoth drinks the sweet water to ease his consuming thirst and pain.  
*saxophone*  $\text{♩} = 76$   
*cresc.*  
*saxophone*  
*bass clar.*  $\text{♩} = 78$

13 *trumpet*  
 $\text{♩} = 80$   
*f*  
*dim.*  
*3*

17 **CARCHAROTH**  
 Aaaaauu!  
*col canto*  
*poco meno*  $\text{♩} = 78$   
*bassoon*  
*bass flute*

21 (concert version) **NARRATOR**  
 Hearing the Hunters' approach, rather than rush to the attack, his devil's cunning bids  
 him hide in a deep brake and await them.  
*oboe*  
*clarinet*  
*rit.*  
*contrabassoon*  
*a tempo*  $\text{♩} = 80$   
*trombone*

25 *horn*  
*tuba*  
*flute saxophone*  
*bass flute*  
*winds*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

(concert version)  
**NARRATOR** Cautionously the Company approach the pool, and set a guard about the brake.

29  
*strings*

*poco più mosso* ♩ = 84 *poco a poco accel.*

33  
*+ clarinet*

*cresc.* *mf* *legato come prima* ♩ = 86

8vb - - - - -

37  
*+ flute*

♩ = 88 ♩ = 90

*loco*

(8vb) - - - - -

(concert version)  
**NARRATOR** Having grown impatient to see this wolf, Huan has left Beren's side unnoticed and slipped into the thicket alone to dislodge him.

41

♩ = 92 *accel. molto* ♩ = 120 *molto rit.* ♩ = 88

*horn*  
*timpani*

45

**MABLUNG** (concert version) Suddenly the wolf erupts from the brake and charges Thingol.

Ma Where is he?

**BEREN** Huan?

*accel.* *cresc.*

*bass flute*

(concert version)

**NARRATOR** Beren strides between them, but the wolf falls him, biting his chest. **BEREN** falls, wounded. Huan overtakes Carcharoth, and they fight bitterly. Thingol rushes to Beren's side as the two great beasts battle to the death.

49

Be Ahh...! bites him

**CARCHAROTH**

(wolf noises)

CARCHAROTH bursts out of the thorns and leaps at THINGOL. BEREN swiftly strides before him with a spear, but CARCHAROTH sweeps it aside and bites BEREN in the chest.

*Vivace.*  $\text{♩} = 138$

*violin 1* *bassoon* *clarinet*

*f p* *f p simile*

52

**HUAN** *f* growls bites him

*(dog noises)* **CARCHAROTH** *f* yelps

**THINGOL**

Ber-en! Ber-en!

HUAN now leaps on the back of the wolf and they roll fighting into the bushes.

*flute* *+ contrabassoon* *+ piccolo & horn*

55

barks

grows

grows

gliss.

+ bassoon & bass flute

+ oboe & clarinet

*f* + saxophone

58

crack voice

yelps

barks

bites him

brass

cresc.

winds

simile

61

grows

grows

*ff* cresc.

64 The final bite.

Hu

Ga crack voice Death howl. (dies.)

8va - 5 1 loco 5 5 5 dim. 5 5

68 **NARRATOR** (concert version) The wolf is dead, but Huan has been wounded with the venom of Morgoth.

Hu

**HUAN**

My doom is ful -

CARCHAROTH has howled his last, but HUAN mortally wounded staggers out of the bushes and collapses by BEREN .

Lento. ♩ = 60 guitar & mandolin

*f p* *f p rall. dim.* *p* *legato* *poco a poco allarg.*

trombone sitar

71

Hu

filled. Fare - well, Ber - en... son of...

74 **NARRATOR** (concert version) Beren speaks not, but lays his hand on Huan's head, and the hound dies.

Hu

Ba - ra - hir...

♩ = 56 *sempre*

**NARRATOR**  
(concert version)

Mablung and Beleg approach, and seeing what has happened cast aside their spears and weep. Then Mablung goes to see the remains of the fell beast of Angband.

78 *strings*

83

88 **MABLUNG** takes a knife and rips open the belly of the wolf.

*horn*  
*bass flute*

91

*trumpet*  
*flutes*

94

He sees the hand still holding the Silmaril.

*pipeaphone*  
*oboe*

97

He reaches out to touch it, but the hand disappears and the Silmaril blazes forth.

100 (concert version) **NARRATOR** Mablung returns to Thingol's side with a shining jewel in his hand. **MABLUNG**

Ma Lord, I have cut o-pen the wolf,

flutes

strings

104 and with-in he was well-nigh consumed as with a fire, but the hand of Beren that yet held the Silmaril was in-cor-rupt. But then when I

108 reached out to touch it, the hand was no more, and the jew-el shone forth full and bright.

cello

112 **THINGOL** Put the Sil-maril in Ber-en's liv-ing hand. **MABLUNG** does so.

Th

pipeaphone *pp*

sitar *mf*

*p*

116 **BEREN** *p* aroused by the jewel's touch, holding it aloft, proffering it to the King, who takes it

Collapses. They carry him away slowly.

Be

Now is the Quest a-chieved, and my doom full - wrought. *pipeaphone*

Ped.

120 *pipeaphone* **NARRATOR** (concert version) Beren son of Barahir gives the holy jewel of Fëanor to King Elu Thingol of Doriath, and speaks no more.

*banjo*

*ad lib.*

123 *3* + *piccolo recorder* *sitar*

126 *sitar* *pipeaphone* *bassoon*

129 *bass flute* *bass clar.* *b. fl.* *b. clar.*

132 *non ritard.*