

**INTERLUDE: The Flight of Thorondor.** The Eagles bear them away, over Gondolin, back to Doriath.1 *Tranquillo.* ♩ = 156 = ♪ = 52 = ♩ = 78

*p*  
*ad lib.*

+ *viola solo*

**NARRATOR** Fire and smoke belch forth from Thangorodrim, and flaming bolts are hurled far abroad, falling ruinous upon the lands;

22 **NARRATOR** the Noldor in Hithlum tremble.

28 **NARRATOR** But the path of Thorondor is far above the earth,

31 **NARRATOR** where the Sun daylong shines unveiled and the Moon walks amid the cloudless Stars.

37 **NARRATOR** Thus they pass swiftly over the waste of Anfauglith, and come above the hidden valley of Tumladen.

43

46 **NARRATOR** No cloud nor mist lie there, and looking down Lúthien can see far below, like a white light starting from a green jewel,

*cresc.* *mf*

49 **NARRATOR** the radiance of Gondolin the fair, where dwells Turgon with his host.

*dim.*

52

*p*

55

58 **NARRATOR** Beren sees nothing, and Lúthien weeps, fearing for his life.

*cresc.*

61

*mf*

64

67

**NARRATOR** At last the Eagles set them down upon the borders of Doriath,

70

**NARRATOR** even in that same dell whence Beren had set out northward in despair and left Lúthien asleep.

73

*rit.* *a tempo*

76

8vb-1

79

*loco* *loco*

8vb - 1

82 **NARRATOR** There the eagles lay her at Beren's side, and return to their eyries atop the Mountains of Shadow south of Gondolin.

85

88

*f*

91

94 **NARRATOR** Huan comes to her, and together they tend Beren, whose wound is fell and poisonous.

*l. v.*

97

Musical notation for measures 97-99. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simple accompaniment with a 'l. v.' marking.

100

Musical notation for measures 100-102. Treble clef continues the melodic line. Bass clef accompaniment.

103

Musical notation for measures 103-105. Treble clef continues the melodic line. Bass clef accompaniment.

106

Musical notation for measures 106-108. Treble clef continues the melodic line. Bass clef accompaniment with '8vb' and 'loco' markings.

109

**NARRATOR**

Long he lies, his spirit wandering upon the dark borders of death,

Musical notation for measures 109-111. Treble clef has vocal lines with lyrics. Bass clef accompaniment with '8vb' and 'loco' markings.

112

Musical notation for measures 112-114. Treble clef continues the melodic line. Bass clef accompaniment with '8vb' and 'loco' markings.

115

Musical notation for measures 115-117. Treble clef continues the melodic line. Bass clef accompaniment with '8vb' and 'loco' markings.

118

(8vb)-

This system contains measures 118, 119, and 120. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

121

(8vb)-

This system contains measures 121, 122, and 123. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

124

(8vb)-

This system contains measures 124, 125, and 126. The right hand's melodic line shows some chromatic movement. The left hand accompaniment is steady. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

127

(8vb)-

This system contains measures 127, 128, and 129. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment is consistent. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

130

(8vb)-

This system contains measures 130, 131, and 132. The right hand features more complex rhythmic patterns, including some triplets. The left hand accompaniment is steady. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

133

(8vb)-

This system contains measures 133, 134, and 135. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment is consistent. A dynamic marking of  $(8vb)$  is present at the beginning of the system.

NARRATOR

but suddenly,

when Lúthien's hope is almost spent,

136

cornet *ff*

*loco*

(8vb)-

139

*cresc.* *molto rit.* *a tempo* *ff*

horn, euphonium  
trombone  
tuba

NARRATOR he awakens;

*ff*

142

*fff* *dim. al fine* *ff* *f*

NARRATOR it is Spring again.

145

*mf* *mp*

148

*p*

151

*pp*

*tempo preciso al fine, non ritard.*

(Led. \*)