

**SCENE 7** Sauron's chambers in the Tower of Tol-in-Gaurhoth.

1 **Moderato.** ♩ = 60

*mf* *banjo* *cello* *3*  
*strings* *simile* *3*  
*bsn/bcl* *8vb loco* *contrabassoon* *8vb loco* *3*

5 **LÚTHIEN** (offstage)

Ber-en, Beren, ah, SAURON fear not, fear not, our love can-not be con- quered!

Sa SAURON Ah, lit-tle Lú-thien! What brings the fool-ish fly to the web unsought? Who is this Beren whom she seeks?

*3* *loco* *8vb* *loco* *8vb* *loco* *8vb* *loco* *8vb*

10

Lú Ah, ah,

Sa Not the son of Ba - ra-hir, sure-ly: he is mortal; he could not have passed the Gir-dle of Me-lian. But

*3* *loco* *8vb* *loco* *sim.* *8vb*

14

Lú ah, Ber - en, Ber - en, take

Sa why would an Elf take a Man's name? No matter:

*3* *loco* *8vb* *loco* *8vb* *loco* *3*

18

Lú heart, take heart! Draw thy strength, draw thy cour- age from my song!

Sa for such a jewel as Lú - thien, the Mas-ter will rich-ly re-ward me. When she is caught: all the wolves I have

*loco*  
*8vb* *sim. loco*  
*8vb*

22

Lú Ah, ah,

Sa sent to fetch her hith-er have been slain, how I can - not fathom. Yet no mat-ter: now Draug-lu-in has gone out,

*p* *ff subito* *mf.*

26

Lú the sire of all the werewolves of Angband, mighty and fierce; he shall surely bring her to me.

Sa ah. Ah, ah,

*loco* *flute* *oboe* *winds* *horn*

31

Lú Ber - en, Ber - en,

Sa My captives have told me no-thing, though most have been slain: their loy-al-ty is admirable!

*brass* *bassoon* *3*

35

Lú *hear my song! Ah,*

Sa *But I have kept their lead-er for last; the Man will have been slain by now. If the death of his com-rades will not loosen his tongue,*

*saxophone*

*contrabassoon*

*cresc.*

39

Lú *Ah, ah,*

Sa *perhaps a few years hang - ing from the cliffs of Thang-or-od-rim, like his cousin Maedhros, will persuade him to.. What! Draug-luin!*

*DRAUGLUIN enters in the throes of death.*

*loco*

*loco*

*f winds*

*8vb*

*8vb*

*8vb*

*8vb*

*+ horn strings*

43

Lú *ah...*

Sa *Thou bringest not the maid? Thou, Draug-luin?*

Dr *DRAUGLUIN (Dies.) Hu-an! The Hound of Va-li-nor, who shall not die but by the*

*Hu-an is there... (X)*

*p*

*f*

*mf*

*loco*

*loco*

*8vb*

*8vb*

46

Sa *jaws of the mightiest wolf ever to roam the lands of Ar-da. Poor Draug-luin, thou wert not the mightiest. But surely*

*winds*

*pp*

*pp*

*ritard. ...*

*ff*

*più mosso*

*viola*

*strings*

51 (sings the Third Theme)

Lú Ah, ah, ah, ah.

Sa I could be! There is no pow-er great-er than mine save that of the Mas-ter! HA ha ha haaa ha haa!

viola + horn

winds strings *fff*

*♩ = 66*

55

Lú Ah, ah,

Sa Ve-ry soon now Hu-an shall be no more, and Lúthien shall be mine!

brass

59

Lú ah!

Sa Form of a werewolf, teeth and jaws! Poison fangs, ripping claws! He takes the shape of a werewolf.

*fp cresc. clarinet accel. al % (m. 70)*

timpani

63

banjo + saxophone

strings

brass *fff*

(concert version) **NARRATOR** Sauron, now in the shape of a huge, hideous, ravenous wolf, descends from his tower to win the passage of the bridge and seize his lissom-limbed prize.

69

*Andante.* ♩ = 72

winds  
strings

74

banjo

79

*dim. al % (m. 91)*

84

*allarg.*

89

**SCENE 7a** *Beside the bridge outside the castle. Dead wolves all around.*

*Larghetto.* ♩ = 66

bass flute

*ritard. . . .*

*p*

8vb bass viol

92  
93

Lu

Ah, Ber-en, Ber-en, why dost thou an-swer no

*simile*

97

Lu

more? Ah, Ber-en, Ber-en, dost thou hear me no

*(8vb)*

101

Lu

long - er? Ah, ah,

*(8vb)*

105

Lu

*(reattack)* ah, *(reattack)*

*(8vb)*

109

Lu

ah.

*strings*  
*ppp*  
*accel. al 3/8 (m. 127)*  
*mp*  
*3*  
*bassoon + b. clar.*  
*And. sost. sempre*

*(8vb)*

(concert version)  
112 **NARRATOR** Out of the shadows creeps Wolf-Sauron, approaching in such horror that Lúthien stays her song and Huan leaps aside.

*euphonium* *bsn/bcl* *3* *euph.*

(concert version)  
115 **NARRATOR** The ghastly shape with menacing eyes and foul breath springs upon the maid, who swooning casts a fold of her shadow-cloak before his eyes. Sauron stumbles in a fleeting drowsiness.

*pp* *+ mandolin* *bsn/bcl* *3* *euph.* *bsn/bcl* *euph.*

(concert version)  
119 **NARRATOR** Huan springs upon him and back and forth they grapple, now falling, now rising.

*mf cresc.* *bsn/bcl* *3* *euph* *3* *euph* *3* *bsn/bcl* *3* *euph.*

*8va* *euph.* *bsn/bcl* *euph.*

*8va* *bsn/bcl* *euph.* *euph.* *bsn/bcl*

127 *(8va)* winds *15ma*

130 *(concert version)* **NARRATOR** Suddenly Huan throws and pins his foe, who shifts his shape from wolf to snake, *8va* *euph.* *bsn/bcl*

*(concert version)* **NARRATOR** from monster to his own accustomed form, but the great hound's grasp cannot be broken. *(8va)* *loco*

134 *+ brass* *fff*

136



138 **LÚTHIEN** *ff*

Thou shalt be stripped of thy raiment of flesh, and thy ghost be sent quak-ing back to Mor-goth,

141

and there ev-er-last - ing-ly shall thy nak-ed self en-dure the tor-ment of his scorn,

144

un - less thou yield to me the mas - ter - y of the Tow - er!

*\*(sost. off) 8vb*

147

**SAURON** *gasp* *mp*

What dost thou yield?  
yield - est thou?

I yield... I... yield... ...the mas - ter - y... of... the...

*p strings timpani*

*(8vb) contrabassoon*

150

Sa

Tow - er. (X)

LÚTHIEN assumes mastery of the Tower. (This is represented by 3 bell-shaped resonance sweeps on the synthesizer.)

*p* sempre

(8vb)

153

(8vb)

156

(8vb)

160

(8vb)

164

Lú

LÚTHIEN

Release him, Hu-an.

*p* non cresc.

(8vb)

168

HUAN releases SAURON, who instantly changes into the form of a vampire and flies away dripping blood on the trees.

saxophone

*f* 3

*subito f*

*loco*

172 **LÜTHIEN**  
standing on the bridge. *f*

Hear me, all within this Tower! End-ed is the reign of e - vil! I,

flute

*p* strings

8vb

176

Lú - thien, now mis - tress of this isle, command that the Gates be thrown down, the walls o - pened, the pits

3

*cresc.*

8va

(8vb)

180

laid bare! A - rise in free - dom!

(8va)

*loco* *piccolo + brass*

*f* *ff cresc.*

(8vb)

185

*fff pianoforte accel. al  $\frac{3}{8}$  (m. 302) (♩ = 74 - ♩ = 120) *fff* poco a poco diminuendo*

*loco* strings

(8vb)

189

*ff* *f* ♩ = 75

(concert version) **NARRATOR** The spell is loosed that bound stone to stone, and the pits are laid bare, and thralls and captives that had long been imprisoned there wander out, shielding their eyes against the moonlight.

194

*mf* *mp*  $\text{♩} = 76$  *p*

200

*pp* *ppp*  $\text{♩} = 78$

206

**THRALLS and CAPTIVES Tenors** *mp* wandering out, shielding their eyes against the pale moonlight

joy, 0

violin II *Basses*  
b. clar. 0

bassoon *viola cresc.* bassoon

$\text{♩} = 80$

212

joy to be free! Free! To

*mf* *f*

$\text{♩} = 82$

218

see a - gain the light of the Moon and Stars! 0

*mp* *mf*

$\text{♩} = 84$  *mp*  $\text{♩} = 86$

223 *mp*  
 joy to live once more!

*♩ = 88*

229 *pp*  
 joy to be free!

*banjo*  
*brass*

*senza pf.* *♩ = 90* *mf* *pp*

*b. clar.* *trb. bsn.* *trb. bsn.*

235 *p*  
 joy to be free! To see a - gain

*strings* *bass flute* *cresc.* *♩ = 94*

241 *p* *mf* *p* *mf*  
 the light of the Moon, the Moon and Stars,

*p* *cresc.* *mp* *cresc.* *♩ = 96*



272

Musical score for measures 272-278. The piece is in G major (one sharp). The tempo is marked with a quarter note equal to 108. The score features piano accompaniment with triplets in both hands. Dynamics range from *f* to *p*. Measure 278 ends with a treble clef.

279

Musical score for measures 279-286. The tempo is marked with a quarter note equal to 110, then 112. The score features piano accompaniment with triplets in both hands. A *bass flute* part is introduced in measure 286. Measure 286 ends with a bass clef.

287

Musical score for measures 287-293. The tempo is marked with a quarter note equal to 114, then 116. The score features piano accompaniment with triplets in both hands. Measure 293 ends with a treble clef.

294

Musical score for measures 294-300. The piece is in G major. The tempo is marked with a quarter note equal to 118. The score features piano accompaniment with triplets in both hands. A *mandolin* part is introduced in measure 294. Measure 300 ends with a bass clef.

301

Musical score for measures 301-307. The tempo is marked *Lento.* with a quarter note equal to 120. The score features piano accompaniment with triplets in both hands. A *horn* part is introduced in measure 301. Measure 307 ends with a bass clef.

308

Musical score for measures 308-314. The score features piano accompaniment with triplets in both hands. The dynamic is marked *p subito*. Measure 314 ends with a treble clef.

315 *mp* *mf* *f* *pp subito*

SCENE 7b The Pit.

322 *mf*

Lu What do I see? Am I too late? Oh

*oboe*

330

Lu Ber - en, Ber - en, I did not es - cape the pri - sons of my fa - ther and the sons of Fë - a - nor

*accel. poco a poco* *cresc.*

*8vb*

336 *ff*

Lu to find thee dead! Was it not thy voice I heard from out - side the

*ff* *poco allarg. al % (m.350)*

*brass* *brass*

*loco*

340 *mp* *f*

Lu Gates, sing - ing loud and clear? Thou canst not leave me now! Thou canst not leave me

*p winds* *cresc.*



344

Lú

now! Oh Ber-en, Ber-en, Ber-en! Oh! Oh,

*p*

*J* = 70 *J* = 69

349

Lú

oh, oh, ah,

*J* = 68

*8<sup>vb</sup>*

354

Lú

ah, ah,

*gliss.*

*loco*

*(8<sup>vb</sup>)*

359

Lú

ah!

*portamento* *portamento a piacere ( , ) only if needed* *lunga possibile*

364

LÚTHIEN collapses upon BEREN, arms around him, and falls into a deep forgetfulness.

*8<sup>vb</sup>*

369

Grave.  $\text{♩} = 46$  BEREN is roused by her touch.

*pianoforte solo*  
*pp* *accel. molto lentamente al  $\frac{3}{8}$  (m. 477) ( $\text{♩} = 46 - \text{♩} = 88$ )*  
*loco*  
 3 3 3  
 8vb

376

BEREN

8 Tin - ú - vi-ell! Tin - ú - viell! Ah, mylove,  
 3 3 3  
 + bass flute  
 $\text{♩} = 50$   
*mp*

383

LÚTHIEN

8 my lifel Beren? Beren! Ah, I thought thee slain! 3  
 non *f* My love! Ah, it was thee I heard!  
 3 3  
 + viola  
 + bassoon  
*mf*  
 $\text{♩} = 52$   $\text{♩} = 54$

390

8 Ah, mylove! Ah! Beren, Ber-en, ah,  
 3 Ah, I feared never to seethee more! Tin - ú - viel, Tin - ú - viel, ah,  
 + recorder  
 + clarinet  
 + horn  
 $\text{♩} = 56$   
 8vb



425

Lu Ber - en, Ber - en! My love! Ah,

Be life! *+ oboe horn* Tin - ú - vi-el, my love,

*♩ = 70* *♩ = 72*

432

Lu ah, ah.

Be ah, ah.

*cello + b. clar.*

*cresc.* *♩ = 74*

438 *mf cresc. al fine*

Lu *mf* Ah (to end)

Be *mf* Ah (to end) *cresc. al fine*

*Andante.*

*strings*

*+ banjo harp* *mf cresc. al fine* *♩ = 76*

8vb

444

Lu

Be

*♩ = 78*

*+ timpani*

8vb

450

Lu

Be

3

+ recorder

+ trumpet

+ contrabassoon

$\text{♩} = 80$

(8vb)

456

Lu

Be

$\text{♩} = 82$

+ piccolo  
cornet

(8vb)

463

Lu

Be

$\text{♩} = 84$

(8vb)

470

Lu

Be

8va

$\text{♩} = 86$

(8vb)

477

Lu

Be

Allegro.

*8va*

$\text{♩} = 88$

+ euphonium  
tuba

484

Lu

Be

*8va*

loco

491

Lu

Be

poco rit... a tempo

498

Lu

Be

ritard. al fine

*fp*

*fff*

*8va*