

52 **INTERLUDE** Beren travels to Nargothrond.

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1 *Lento deciso.* ♩ = 60

NARRATOR Beren passes through Doriath unhindered, coming at length to the Twilight Meres and the Fens of Sirion.

p
violins
timpani

NARRATOR Climbing the hills above the Falls of Sirion, he looks westward; far in the distance, past Talath Dirnen, the Guarded Plain, he sees the highlands of Taur-en-Faroth, the Hills of the Hunters, the land of

bass clar.

NARRATOR Nargothrond where dwells King Finrod Felagund, whose Ring Beren now wears.

Being destitute, and without hope or counsel, he turns his feet thither.

NARRATOR

Before long, aware that he is being watched by the Elves of Nargothrond, and in dire peril from their arrows as he crosses Talath Dirnen, he holds aloft the Ring, crying aloud,

banjo
horn

NARRATOR "I am Beren son of Barahir, friend of Felagund. Take me to the King!"

He is taken alive to the Hidden Halls.

Finrod needs not the Ring to recognize

tuba

NARRATOR Men of the House of Bëor and the kin of Barahir.

Behind closed doors Beren tells his tale, and Finrod knows in his heart that the

winds
guitar
cello

32 **NARRATOR** oath he swore to Barahir in the Fen of Serech has come upon him for his death.

flute
banjo
clarinet

rit.

42 **BEREN** *p* And thus, O King, have I come to your Halls. Will you now

Grave. **SCENE 3** The Halls of Nargothrond. FINROD's private chambers. BEREN and FINROD Felagund are in conversation.

p cello
col canto
strings
♩ = 50
♩ = 42
♩ = 50

48 hon-or your oath to my father, and aid me in my hope-less quest?

col canto
meno mosso
♩ = 47
flute

53 **FINROD** after some thought *mp* It is plain that Thingol de-sires your death, but this doom goes beyond his pur- pose.

Largo.
rit.
horn
♩ = 100

54
58

mf 3

For the Silmarils are cursed with an oath of *Larghetto*.

accel. *bassoon* ♩ = 55

62

hatred, the Oath of Fë-anor, and he that e-ven names them in de- *Largo*.

rit. ♩ = 50 *accel.*

67

mp sempre

sire moves a great power from slum-ber. The Sons of Fë-a-nor would lay

♩ = 56

71

f 3

all the Elf-king - doms in ru-in rath-er than suf-fer an-y oth-er than them-selves to pos-sess a Sil-ma-ril.

rit.

74

mf 3

And now two of them dwell in my Halls; and though I am King, Celegorm and Curufin hold much power in the realm. They have

♩ = 50 *molto vibrato accel.* - - - - - ♩ = 56

79 *3*

Fi *8* shown me friend-ship in ev-ery need, but I fear they will show you nei-ther love nor mer-cy, if your Quest be told.

(nigh-ther)

allarg.

83 *3*

Fi *8* Yet my own oath holds; and thus we are all ensnared. Let us go. Summon all to the Throne Room!

clap hands

flute + oboe

clarinet + mandolin

3

J = 48

mf

rit.

pp

accel.

loco

3

8vb

88 *3*

Andantino. J = 63

91 *winds*

horn

trombone

94

tuba

56

97 *trumpet* The People of Nargothrond assemble before King FINROD Felagund.

cresc. al $\% (m. 109)$

100

103

106

ELVES OF NARGOTHROND Half *ff*

As our

ELVES OF NARGOTHROND Half *ff*

As our

allarg.

109

pp *whispering*

lord hascommand-ed, we have gath-ered here. What means this meet-ing? Beren? late-ly ar-rived from the east.

pp *whispering*³

lord hascommand-ed, we have gath-ered here. It surely concerns that strange man, late-ly ar-rived from the east.

Largo.

fff $\% = 49$

pp *horn*

p *più mosso* $\% = 53$

114 *f*

Fi My peo-ple, I bid you re-call the deeds of Ba-ra-hir, who in the Bat-tle of Sud-den Flame rescued me from

strings *mp*

118 *p*

Fi death in the Fen of Se - rech. There I swore an oath of friend-ship and aid in ev-ery need to

T Ba-ra-hir of the House of Bë-or?

T Ba-ra-hir of the House of Bë-or?

122 *mf*

Fi him and all his kin, and gave him my Ring, which now you see up-on the hand of Ber-en his son. He

T His son!

T His son!

127 *f* *corta* *mf*

Fi calls me now to hon-or my oath and aid him in his quest, which is... *corta* which is to re -

corta *pp*

132

Fi 8 co-ver and ren-der as bride-price to King Thin-gol... a Sil-ma-ril from the I-ron

135

Fi 8 Crown.

CELEGORM *ff* stepping forward and drawing his sword

Hear me, O Elves of Nar-goth-rond!

TB *f* A Sil-marill! From the I-ron Crown!

TB *f* A Sil-marill! From the I-ron Crown! A Sil-marill!

mf *cresc.* *f* *mf*

140

Ce *f* Be he friend or foe, Elf, Man or de-mon of Mor-goth, or

mp *cresc.* *f* *mp*

145

Ce an-y oth-er liv-ing thing in Ar-da, neith-er law nor love nor league of hell nor might of the Val-ar nor

mp *cresc.*

149

Ce

an-y pow-er of wiz-ard-ry shall de-fend him from the pur-su-ing hate of the Sons of Fë-a-nor,

f *mf* *mp*

3

153

Ce

if he take or find a Sil-ma-ril and keepit. Forthe Sil-ma-rils we alone claim

cresc. *decresc.* *mp*

157

Cu

CURUFIN *mf*

If with this... Man, ye

Ce

un - til the World ends.

rit. *p* *mandolin*

160

Cu

dare un-der-take such madness, ye will surely have war in Nar-goth-rond, pools of blood on your mar-ble floors;

f *cresc.* *mf*

3

164

Cu *ff*

yea ev - en in Dor - i-ath will none be spared. For we a -

cresc. al $\%$ (m. 170)

167

Cu drawing his sword

lone hold right to the Sil - ma-rils un - til the world ends.

TB *ELVES** (all but ten) First half *f*

Andante. This quest is

accel. *f* $\text{♩} = 132$

170

Cu *f*

CELEGORM *f*

We shall send Fin-rod to his death and Nar - goth - rond shall be ours. How can such a quest suc-ceed

TB *ELVES** (the ten faithful: 5T, 5B) *f*

fol - ly and will doom us all! Fin - rod is no Val - a to com-mand us! We will take no part in this mad er-rand!

How dare these broth-ers slan - der the name of our lord? How can so man - y be swayed by such

f

*The chorus is divided into the Ten Faithful and all the others. "First half" is one half of all the others, equal numbers of tenors and basses. At "All", basses take the low notes.

174

Cu *ff* where all of the might of the Elf - king - doms has failed? And are we not the eld - est line of the Nol - dor;

Ce *ff* where all of the might of the Elf - king - doms has failed? And are we not the eld - est line of the Nol - dor;

TB 8 Fe - lagund is king no more if he per - sist! This quest is fol - ly and will doom us all! Fin - rod is no Val - a to com - mand us!

TB 8 lies? We will not stand by and let our King be ri - di - culed thus, a -

ff

178

Fi FINROD *fff* Your oaths of

Cu is not power here as elsewhere ours by right? We shall send Fin - rod to his death -

Ce is not power here as elsewhere ours by right? We shall send Fin - rod to his death -

TB 8 We will take no part in this mad errand! Fe - lagund is king no more if he per - sist!

TB 8 lone a - mong his own peo - ple. How dare these brothers slan - der the name of our lord?

col canto mf

62
182

Fi
faith to me tuba ye may break, but my bond I must

ff

a tempo ♩ = 132

186

Fi
hold! Yet if there be an-y on whom the sha-dow of our Curse has not yet fal-len, I

mf mandolin

189

Fi
should find a few to fol-low me, and not go hence as a beg-gar thrust from the gates!

decresc. *rit.*

192

mandolin tremolando

violin *p* *meno mosso* ♩ = 56
tuba

timpani
bass viol

197

Fi
mf EDRAHIL (one of the Ten) Or -

Ed
O King, choose one as stew-ard un-til you re-tun; for you re-main my king, and theirs, what - ev-er be-tide.

mf

202

Fi
8
od - reth my broth - er, thou shalt have this crown un - til my re - turn.

3

mf *f* *ff*

guitar

206

mp *banjo*

p *ff* *f* *mf* *p*

The image shows two systems of musical notation. The first system (measures 202-205) features a vocal line for 'Fi' with lyrics: 'od - reth my broth - er, thou shalt have this crown un - til my re - turn.' The piano accompaniment includes a guitar part with dynamics *mf*, *f*, and *ff*. The second system (measures 206-210) features a piano accompaniment with dynamics *p*, *ff*, *f*, *mf*, and *p*, and a *mp* *banjo* part. The score concludes with a double bar line.

NARRATOR *

On an autumn evening Beren, Finrod and the Ten companions set out north from Nargothrond. Beneath Ered Wethrin, the Mountains of Shadow, they slay a company of sleeping Orcs, and by the arts of Felagund they take on the forms and faces of their victims. Thus disguised, they journey far unhindered, but in the western pass between Ered Wethrin and Taur-nu-Fuin Sauron captures them, being in doubt due to their haste and not reporting their deeds to him as they pass.

* If an intermission is taken at the end of Scene Three, this text shall be read after the intermission, before the start of Scene Four.