

PROLOGUE Music of the Ainur

(concert version)

NARRATOR

There was Eru, the One, who in Arda is called Ilúvatar, and he made first the Ainur, the Holy Ones, that were the offspring of this thought, and they were with him before aught else was made.

Largo maestoso assai. $\text{♩} \sim 40$ *pf.*

f *tempo libero*

Red. *8vb* *pianoforte*

Red. *8vb*

14

S
A
T
B

Ah etc.
Ah etc.
Ah etc.
Ah etc.

8va *loco* *winds* *f*

ff *tutti senza pf.*

Red. *8vb*

19

strings *3* *loco*

Red. *8vb*

25

brass *3* *8vb*

NARRATOR And he propounded to them themes of music, and they sang before him, and he was glad.
(concert version)

31

pf. solo
mf ~63

(8vb)

37

mandolin
guitar

mp ~84

loco harp
bass viol pizz.

(8vb)

42

f pf. solo ~66

(8vb)

47

mf organ solo

organ loco

(8vb)

53

mf

(8vb)

81

2

viola

p

guitar

86

guitar

cresc.

mf

bassoon

91

violin

cresc.

2

96

flute

f

mandolin

organ

100

104

108

f

cresc.

harp

113

118

pp

pp

ff ppf.

124

pp

pp

130

Soprano (S), Alto (A), Bass (B)

pp

sfz mf

8vb-

136

Alto (A), Bass (B)

p

pianoforte mf

The First Theme.

tempo libero

~ 72

♩. bass viol

(8vb)-

(concert version)

142 **NARRATOR** And Ilúvatar declared to them a mighty theme, and bade them make in harmony together a Great Music.

(8vb)-

148

mp

p

trombone

flute

winds

l.v.

(8vb)-

154

3

159 *mf*

63/84

Moderato. ♩ ~ 66

f tempo preciso

violin

horn

harp

165

172

179

r.h. sitar

clarinet

organ

organ

187

195

2

flute

This system contains measures 195 through 202. It features a bass line with a melodic line and a piano accompaniment. A double bar line with a '2' above it indicates a second ending. A bracketed measure at the end of the system is marked 'flute'.

202

8va-piccolo

This system contains measures 202 through 209. The piano accompaniment continues with a steady bass line. A new melodic line is introduced in the upper register, marked '8va-piccolo'.

209

(8va)

vibes

This system contains measures 209 through 216. The piano accompaniment continues. A new melodic line is introduced in the upper register, marked '(8va)'. A bracketed measure at the end of the system is marked 'vibes'.

216

(8va)

loco

loco

sim.

This system contains measures 216 through 221. The piano accompaniment continues. The melodic line in the upper register is marked '(8va)'. The piano part has 'loco' markings in measures 216 and 217, and 'sim.' in measure 218.

221

(8va)

loco

sim.

loco

This system contains measures 221 through 226. The piano accompaniment continues. The melodic line in the upper register is marked '(8va)'. The piano part has 'loco' markings in measures 221 and 226, and 'sim.' in measure 222.

226

8va mandolin

loco

guitar

strings

loco

8vb contrabassoon

This system contains measures 226 through 233. The piano accompaniment continues. The melodic line in the upper register is marked '8va mandolin'. The piano part has 'loco' markings in measures 226 and 233. A new melodic line is introduced in the upper register, marked 'loco'. The piano part has 'guitar' and 'strings' markings in measure 233, and 'loco' and '8vb contrabassoon' markings in measure 234.

232

8vb loco 8vb loco 8vb loco 8vb loco

238

8vb loco 8vb loco

244

8vb loco 8vb loco 8vb loco 8vb loco 8vb loco 8vb loco

251

8vb loco 8vb loco 8vb loco 8vb loco 8vb loco 8vb loco 8vb loco

dim. poco a poco

258

8vb loco 8vb loco 8vb loco 8vb loco 8vb loco 8vb loco

pp

264

8vb loco 8vb loco 8vb loco 8vb loco 8vb loco 8vb loco

270

8vb loco 8vb loco 8vb loco 8vb loco

ppp cresc.

strings

276

+ piccolo

mf cresc.

(8vb)

283

A
T
B

mf f

(8vb)

290

S
A
T
B

f

(8vb)

297

S
A
T
B

(8vb)

304

S
A
T
B

f Melkor states his theme.

(8vb) *loco organ* *ffff*

NARRATOR
(concert version)

Among the Ainur Melkor had been given the greatest gifts of power and knowledge, and had begun to conceive thoughts of his own, which he now wove into his music, and straightway discord arose about him. Some attuned their music to his, and about Ilúvatar swelled a sea of turbulent sound.

310

fff *tempo libero*

pp *mandolin strings*

mp accel. *f* *tempo primo* ~ 72

guitar

316

fff *organ*

323

tempo libero *saxophone* *p guitar* *mf + strings mandolin* *f*

organ *organ*

330

ff *trumpet + strings* *trombone* *fff* *tempo preciso*

winds strings

organ

D major.

Pentatonic F sharp major.

337

344

352

360

368

concert version) **NARRATOR** Then Ilúvatar arose, and he smiled, and a new theme began, like and yet unlike to the former. But the discord of Melkor contended with it, and the storm raged more violently than before, until many Ainur were dismayed and sang no longer, and Melkor had the mastery.

373 *pf.* **Maestoso.** ♩ = 58 *f* *f* *mf* The Second Theme. *accel. al* (m. 392) ♩ = 58 - ♩ = 70 *mp*

ffff *pianoforte solo*

375 *p organ* *pf.* *f* *organ* *f* *senza pf.* *mp* *f* *tuba* *flute* *bass viol*

♩ = 60

378 *mp*
saxophone
f
+ timpani
3 *3* *3* *3*
3 *3*
♩ = 62

381
 S
 A
 Pa pa pa pa pa etc.
 Pa pa pa pa pa etc.
clarinet
3 *3*
3 *3*
♩ = 64
organ

384
 S
 A
 C major.
trumpet
3 *3*
♩ = 66
 Pentatonic G flat major.

387
 S
 A
trombone
3 *3*
♩ = 68

390

flute
guitar
banjo

$\text{♩} = 70$

3 3 3 3 l.v.

394

mf
f guitar
ff banjo
+ vibes

l.v.

397

ff organ

9/16 4/4

400

fff trombone 3

403

pf. *fffff*

443 *mandolin*

447 *f*

450 *f*

451

452 *J = 56*

455

piccolo

458

8

3

This system contains measures 458 through 461. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats. Measure 458 includes a triplet of eighth notes. The piano part has a complex texture with many beamed notes and chords.

462

8

ff

This system contains measures 462 through 465. The vocal line continues with a treble clef. The piano accompaniment features a dense texture of chords and moving lines. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

466

cresc. to end

This system contains measures 466 through 469. The piano accompaniment is the primary focus, showing a clear crescendo. The texture is dense with many notes and chords. There are accents (>) over several notes in the piano part.

470

f

8

3

This system contains measures 470 through 473. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats. The vocal line features a dynamic marking of *f* (forte) and includes triplet markings (3) over eighth notes. The piano part continues with a complex texture and accents (>) over notes.

474

fff organ

480

♩ = 60

486

allarg.

a tempo

cresc. possibile