

ADAM KLEIN, Tenor

Born Jan. 22, 1960

Height: 5'10"

Hair: brown

Eyes: brown

Opera/Concert Curriculum Vitae, 1983 - Present

2014	The Metropolitan Opera St. Petersburg Opera Ravinia Festival Nickel City Opera Opera Colorado Utopia Opera Verismo Opera Theater New England Conservatory Fordham University Choirs	Hansel and Gretel Pagliacci/Neapolitan Festival Salome Tosca Carmen Susannah Opera for Dudes concert Shakespeare 450 concert Spring Concert	Witch ^c Canio/Carlo Third Jew Cavaradossi Don José Sam, dialect coach featured guest artist tenor soloist soloist
2013	The Metropolitan Opera Commonwealth Lyric Theater MORE Opera New Rochelle Opera Howland Cultural Center, Beacon NY Commonwealth Lyric Theater New England Conservatory	The Nose Die Frau Ohne Schatten Das Rheingold gala concert, recital with Pawel Izdebski Aïda, in concert Pagliacci Don Giovanni in concert Primarily Puccini Pawel Izdebski and Friends Concert Fall Gala Concert Verdi Bicentennial concert	Yaryshkin, The Nose ^c The Hunchback ^c Loge ^c soloist Radamès Canio Don Ottavio tenor soloist tenor soloist tenor soloist tenor soloist
2012	The Metropolitan Opera Commonwealth Lyric Theater Nickel City Opera A film by Eric Solstein	Das Rheingold Billy Budd Francesca da Rimini (Zandonai) Iolanta La Bohème Winterreise	Loge ^c Red Whiskers ^c Malatestino ^c Vaudémont Rodolfo tenor soloist
2011	The Metropolitan Opera Nickel City Opera Liederkranz Foundation North Shore Music Festival New Jersey Association of Verismo Opera	Das Rheingold Satyagraha Rodelinda Hansel and Gretel Il Tabarro Der Vampyr Tosca Aïda	Loge ^c Gandhi ^c Grimoaldo ^c Witch ^c Luigi Aubry Cavaradossi Radamès
2010	Seattle Opera The Metropolitan Opera Radio Kamer Filharmonie Ramapo Symphony Taconic Opera Amore Opera	Tristan und Isolde The Nose The Nose Lulu Boris Godunov Faustus, The Last Night Fidelio Tosca Tosca	Tristan ^c Nose ^c Yaryshkin ^c Alwa ^c Shuisky ^c Sly Florestan Cavaradossi Cavaradossi (pseudonym)
2009	The Metropolitan Opera Treasure Coast Opera Toledo Opera Opera Memphis Indianapolis Opera	Hansel and Gretel Z Mrtveho Domu Carmen Salome Faust Das Rheingold	Witch ^c Opily Vezen, Shapkin ^c Don José Herod Faust Loge
2008	The Metropolitan Opera	Hansel and Gretel Satyagraha Pique Dame	Witch ^c Gandhi ^c Chekalinski ^c

2007	Concert Opera Boston Treasure Coast Opera The Metropolitan Opera	Doctor Atomic Carmen Tosca Hansel and Gretel War and Peace War and Peace Die Aegyptische Helena Jenůfa	Capt. Nolen ^c Don José Cavaradossi ^c Witch Fyodor ^c Pierre ^c Da-ud ^c _teva ^c
2006	Spoletto Festival USA Saito Kinen Festival (Japan) Toledo Opera Harrisburg Opera Association Liederkrantz Foundation L'Opéra Français de New York St. Michael's Church Concert Hall The Metropolitan Opera	Faustus, the Last Night (Dusapin) Pique Dame Carmen Die Zauberflöte Lobetanz Desperately Seeking Carmen Leithian, Part Two (Klein) Mazepa Rodelinda Der Ring des Nibelungen Carmen Die Walküre, Act 1 La Bohème Winterreise Rigoletto Leithian, Part One (Klein)	Sly ^c Chekalinski Don José Tamino Lobetanz Don José Beren Iskra ^c Grimoaldo ^c Mime ^c Don José Siegmond Rodolfo Protagonist Duca Beren
2005	The Metropolitan Opera	An American Tragedy	Cousin Gilbert ^c
2004	San Francisco Opera Dicapo Opera Theater Fresno Grand Opera Indianapolis Opera	Wozzeck Pique Dame Francesca da Rimini (Rachmaninoff) Gianni Schicchi/Pagliacci The Crucible	Drum Major ^c Chekalinski Paolo Rinuccio/Canio Judge Danforth
2004	The Metropolitan Opera	Das Rheingold Salome Pique Dame Boris Godunov Carmen Ariadne auf Naxos Tosca	Loge ^c Third Jew Chekalinski Grigori/Dmitri ^c Don José Bacchus Cavaradossi
2003	The Metropolitan Opera	Moses und Aron The Rake's Progress Le Rossignol Oedipus Rex Jenůfa Pagliacci	Aron ^c Tom Rakewell ^c Third Japanese Envoy Oedipus ^c _teva Canio
2002	Central City Opera The Metropolitan Opera	Dialogues des Carmélites Lulu Idomeneo	Chevalier Maler/Neger ^c Arbace ^c
2001	Deutsche Oper New York The Atlanta Opera Spoletto Festival USA Toledo Opera The Metropolitan Opera	Daphne concert reading Der Fliegende Holländer Der Fliegende Holländer Three Tenors! The Next Generation Arabella Ariadne auf Naxos	Apollo Erik Erik Tenor Soloist Elemer Bacchus ^c
2000	West Virginia Symphony Orchestra Portland Opera Opera Memphis Virginia Opera	Doktor Faust Die Walküre, Act 1 Dialogues des Carmélites Manon Lescaut Carmen	Mephistopheles ^c Siegmond Chevalier Des Grieux Don José

	Opera Festival of New Jersey Opera Pacific Fort Worth Opera Boston Philharmonic	Burning Bright Les Contes D'Hoffmann Madama Butterfly Mahler Symphony #8	Victor Hoffmann Pinkerton Tenor Solo
1999	Virginia Opera West Virginia Symphony Orchestra Portland Opera Repertory Theater IVAI Opera Colorado Edmonton Opera Boston Symphony Boston Philharmonic	Otello Three Tenors! The Next Generation La Bohème Carmen Roméo et Juliette La Bohème Madama Butterfly Mahler Symphony #8	Cassio Soloist Rolodfo Don José Roméo Rodolfq Pinkerton Tenor Solo
1998	Connecticut Op.era Virginia Opera Manitoba Opera New York Choral Society Central City Opera	Rigoletto Roméo et Juliette Madama Butterfly La Bohème Mahler Symphony #8 Tosca The Crucible Marco Polo Ot_e Na Die Zauberflöte La Traviata Madama Butterfly Madama Butterfly Rigoletto Susannah Three Tenors! The Next Generation	Duca Roméo Pinkerton Rodolfo Tenor Solo Cavaradossi Judge Danforth Polo Tenor Solo Tamino Alfredo Pinkerton Pinkerton Duca Sam Soloist
1997	New York City Opera New York Choral Society Portland Opera Opera Roanoke Opera Memphis Edmonton Opera The Opera Company of El Paso Central City Opera West Virginia Symphony Orchestra	The Turn of the Screw Tosca Rigoletto Werther Carmen Rigoletto Lucia di Lammermoor Madama Butterfly Madama Butterfly La Traviata Psalmus Hungaricus Carmen Carmen Saint Nicolas The Dream Of Valentino Rigoletto Salome Tosca The Dream Of Valentino	Peter Quint Cavaradossi Duca Werther Don José Duke Edgardo Pinkerton Pinkerton Alfredo Tenor Solo Don José Don José Tenor Solq Valentino Duca Narraboth Cavaradossi Valentino
1996	New York City Opera Opera Memphis Whitewater Opera Central City Opera Edmonton Opera The Dallas Opera Indianapolis Opera Austin Lyric Opera New York Choral Society	Il Tabarro Faust Carmen Lucia di Lammermoor The Triumph of Death (Rzewski) Improvement: Don Leaves Linda (Ashley) Lucia di Lammermoor Improvement: Don Leaves Linda (Ashley) Werther Improvement: Don Leaves Linda (Ashley) The Crucible Die Zauberflöte Faust Carmen concert Carmen Improvement: Don Leaves Linda (Ashley) Ensemble concerts	Soloist Cavaradossi Duca Werther Don José Duke Edgardo Pinkerton Pinkerton Alfredo Tenor Solo Don José Don José Tenor Solq Valentino Duca Narraboth Cavaradossi Valentino Luigi Faust Don José Normanno soloist Doctor Arturo Doctor Werther Doctor Judge Danforth Monostatos Faust Don José soloist Don José Doctor soloist
1995	New York City Opera Portland Opera Repertory Theater Choral Society of the Hamptons The Dallas Opera		
1994	Indianapolis Opera Greater Buffalo Opera Nashville Opera Washington Opera		
1993	Greater Buffalo Opera Brevard Music Festival OperaWORKS		
1992	Des Moines Metro Opera CalArts Festival		
1991	Indianapolis Opera Festival D'Automne, Paris Skylight Opera Theater World premiere performance, Merkin Hall Chautauqua Opera Chautauqua Symphony Triangle Opera Theatre Pennsylvania Opera Theater Jacksonville Symphony Skylight Opera Theater Inventionen Festival, Berlin		
1990	Indianapolis Opera		

	Pittsburgh Opera	Otello	Cassio
	Lyric Opera Cleveland	The Magic Flute	Tamino
	Four Corners Opera	The Impresario	Herr Engel
	Opera Memphis	Don Carlo	Don Carlo
1989	Indianapolis Opera	The Magic Flute	First Armored Man
	Four Corners Opera	The Face on the Barroom Floor	Larry/Matt
	Lovely Music Ltd.	Improvement: Don Leaves Linda (Ashley)- recording	Doctor
1988	IU Opera Theatre	Orfeo (Rossi)	Vecchia
1987	IU Opera Theatre	Peter Grimes	Peter Grimes
		Danforth	The Crucible
		Legend of Tsar Saltan	Old Grandfather
1986	IU Opera Theatre	The Tempest (Eaton)	Antonio
	Four Corners Opera	Slow Dusk/The Maid Mistress	Micah/Vespone
1985	Chautauqua Opera	Pelléas et Mélisande Act 3 Sc. 4/Don Giovanni sextet	Pelléas/Ottavio
		Carmen/Madame Butterfly/Guys&Dolls	chorus
	IU Opera Theatre	The Flying Dutchman	Erik
	Mondo Lirico	La Bohème (Leoncavallo)	Un becero
1984	SUNY Stony Brook Opera Ensemble	Faust/The Crucible/Carmen scenes	Faust/Don José/Danforth
	Scovasso Opera	Don Giovanni	Ottavio
1983	Chautauqua Opera	Carmen Act 2 duet/La Bohème act 4 duet	Don José/Rodolfo
		The Merry Widow/Of Mice and Men/Manon Lescaut	chorus
		La Bohème/Die Fledermaus scenes	Rodolfo/Eisenstein
1982	SUNY Stony Brook Opera Ensemble	Messiah/madrigals	soloist
	Dicapo Opera Theatre	Carmen	Dancairo
	Regina Opera	The Magic Flute	Monostatos/First Armored Man
	Opera Hamptons	The Pirates of Penzance	chorus
	Opera on the Sound	La Traviata	chorus
1981	Manhasset Bay Opera	Amahl and the Night Visitors	Kaspar
1979	Act 1 Opera Workshop	Die Zauberflöte	2nd Spirit
1972	Metropolitan Opera	Pelléas et Mélisande	Yniold
1971	Metropolitan Opera		

Recitals

1998	Winterreise (Schubert) with Howard Klein, piano		Central City Opera in-house recital
1992	Winterreise(Schubert) with Jennifer Peterson, piano		Eastman School of Music
1991	“Written in America:” contemporary American songs and opera arias with Howard Klein, piano		Weill Recital Hall
	The Alcestiad (1958)*	Louise Talma	
		Apollo, “You are wrong”	(1906-)
	Shakespeare Songs (1956-7)	Virgil Thomson	
		“Take, O take those lips away”	(1896-1990)
	The Rake’s Progress (1951)	Igor Stravinsky	
		Tom, “Here I stand”	(1882-1971)
	Three Poems of Fiona McLeod	Charles Tomlinson Griffes	
		The Lament of Ian the Proud	(1884-1920)
	Hydrogen Jukebox (1989)	Philip Glass	
		“Aunt Rose”	(1937-)
	Leithian (1992) **	Adam Klein	
		Beren, “My fate, O king	(1960-)

The Tender Land (1954)	Aaron Copland	(1900-1990)
Despite and Still (1984)	Martin, "the world seems still tonight" Samuel Barber "Solitary Hotel"	1910-1981
The Abduction of Figaro (1984)	P.D.Q. Bach (1807-1742?) Pecadillo, "Behold, fair maiden"	(Peter Schickele [1935-])
Peter Grimes (1945)	Benjamin Britten Peter, "Go there!" -Intermission-	(1913-1976)
Solo Songs	Shiloh's Hill I'm goin' to go to work on Monday one more time The White Pilgrim, or Hicks' Farewell	Traditional Si Kahn Traditional
Like a Sick Eagle (1913) Immortality (1921) At the River (1916)	Charles Ives (1874-1954)	
Improvement (Don Leaves Linda) (1984)	Robert Ashley The Doctor, Act II, "The Offering of Images" (1990)	(1930-)
Satyagraha (1978)	Philip Glass Gandhi, Act III, "buhōnee mā yu tee ta nee"	

* Performance of Apollo's Aria by arrangement with Carl Fisher, Inc., copyright holder.

** Based on "The Silmarillion by J.R.R. Tolkien, copyright 1977 George Allen & Unwin (Publishers) Ltd. Used by permission.

1987	Winterreise (Schubert) Graduate recital with Howard Klein, piano	IU Recital Hall
1987	Recital of American Song and American Traditional Music with Howard Klein, piano	Amherst College
	Liza Jane, with bones	traditional, arr. A. Klein
	Shady Grove, with banjo	"
	John Henry, with banjo and piano	"
	Go to work on Monday, unaccompanied	Si Kahn
	Lament of Ian the Proud	Charles Griffes
	At the River	Aaron Copland
	At the River	Charles Ives
1986	Aria and Song Recital with Howard Klein, piano	Atlantic Center for the Arts
	Hark! How All Things Rejoice	Purcell
	Sweeter than Roses	
	Bess of Bedlam	
	Heimliche aufford'rung	Strauss
	Befreit	
	Standchen	
	Il pleuvait	Massenet
	L'improvisateur	
	Liza Jane, with bones	traditional, arr. A. Klein
	Shady Grove, with banjo	"
	John Henry, with banjo and piano	"
	The Blacksmith with dulcimer	"
	Go to work on Monday, unaccompanied	Si Kahn
	Lament of Ian the Proud	Charles Griffes
	At the River	Aaron Copland
	At the River	Charles Ives
1986	Graduate recital with Lawrence Frank Gee, piano	IU Recital Hall.
	Seven Sonnets of Michelangelo, op. 22	Benjamin Britten
	Mélodies passagères, op. 27	Samuel Barber
	Four German Songs	Charles Griffes
	Oh I feel cold inside, from Of Mice and Men	Carlisle Floyd
	The White Pilgrim, or Hicks's Farewell	traditional
	All I Need	Adam Klein
	John Henry, with banjo	trad., arr. A. Klein
1985	Senoir Recital with Lawrence Frank Gee, piano	IU Recital Hall
	Il mio tesoro, from Don Giovanni(1787)	W.A. Mozart
	De' miei bollenti spiriti, from La Traviata(1853)	G. Verdi
	Vier ernste Gesänge, op. 121	Johannes Brahms

		Romance, from Deux romances	Claude Debussy
		Harmonie du soir, from Cinq poèmes de Baudelaire	"
		Les Cloches, from Deux romances	"
		L'ombre des arbres, from Ariettes oubliées	"
		Absalom(1946)	Ned Rorem
		Heavenly Grass, from Blue Mt. Ballads	Paul Bowles
		At the River	Charles Ives
		Solitary Hotel, from Despite and Still	Samuel Barber
		Lament of Ian the Proud, op. 11 no.1	Charles T. Griffes
	Junoir Recital with Lawrence Frank Gee, piano		IU Recital Hall
		L'invocazione di Orfeo, from Euridice(1600)	Jacopo Peri
		Amarilli mia bella (1602)	Giulio Caccini
		Vittoria, mio core! (1656)	Giacomo Carissimi
		A Colombine	Jules Massenet
		Il pleuvait	"
		Sonnet payen	"
		L'improvisateur	"
		Heimliche aufforderung, op. 27 no. 3	Richard Strauss
		Allerseelen,op. 10 no. 8	"
		Befreit, op. 39 no. 4	"
		Sweeter than Roses	Henry Purcell
		If Music be the Food of Love (version 3)	"
		I See She Flies Me	"
		Hark How All Things	"
		Bess of Bedlam	"
	Recital with Howard Klein, piano	St. Charles Hospital Chapel, Port Jefferson LI	
	Recital with Howard Klein, piano, Belanthe Gallery, Brooklyn NY		
		ORPHEUS BRITANNICUS: 24 Songs of Henry Purcell	
1984	Recital with Howard Klein, piano	Temple Isaiah, Stony Brook	
		L'invocazione di Orfeo	Jacopo Peri
		Vittoria, mio core	Giacomo Carissimi
		Nebbie	Ottorino Respighi
		Der Nußbaum	Robert Schumann
		Von ewiger Liebe	Johannes Brahms
		Befreit	Richard Strauss
		Nell	Gabriel Fauré
		Il pleure dans mon coeur	Claude Debussy
		La cloche	Camille Saint-Saëns
		Here let my Life	Henry Purcell
		Every Valley	Georg F. Händel
		Heavenly Grass	Paul Bowles
		Absalom	Ned Rorem
		Three Sisters	Theodore Chanler
		Lament of Ian the Proud	Charles T. Griffes
		Solitary Hotel	Samuel Barber
		Are you Tired of me, My Darling?	A. P. Carter
1984	Recital with Howard Klein, piano		Atlantic Center for the Arts
1983	Recital of Traditional Music	(the late) Sunwood Estate, Old Field, New York	
	October Song	Robin Williamson	
	The Cruel War's A-Raging	traditional	
	The Poor Orphan Child	"	
	John Brown's Dream	"	
	The Old Grey Horse	"	
	Over the Waterfall	"	
	My Git Up and Go	Jimmy Driftwood	
	In the Pines	traditional	
	The Year of Jubilo	Henry Clay Work	
	The Arkansaw Traveler	traditional	
	The White Pilgrim	traditional	
	Black Jack Davey	"	
	Are You Tired of Me, My Darling?	A. P. Carter	
	The Girl I left Behind Me	traditional	
	Sandy River Belle	"	
	Firenze	Robert Force/Al D'Ossché	

Garryowen/Haste to the Wedding	traditional	
Liza Jane	"	
The Storms Are On the Ocean	"	
Over the Waterfall	"	
1983 Recital with Howard Klein, piano		Dora Zaslavsky's apartment, NYC
Auf dem Fluße	Schubert	
Der Doppelgänger	"	
Der Nußbaum	Schumann	
Im wunderschönen Monat Mai	"	
Die Mainacht	Brahms	
Denn es gehet den Menschen	"	
Von ewiger Liebe	"	
Allerseelen	Strauss	
Morgen!	"	
Befreit	"	
Absalom(1946)	Ned Rorem	
Solitary Hotel, from Despite and Still	Samuel Barber	
Lament of Ian the Proud, op. 11 no.1	Charles Griffes	
At the River	Aaron Copland	

Voice Instructors

Gloria Hilborn, Commack, NY,1981-85; Walter Cassel, Bloomington, IN,1985-94; Isabel Penagos, 1989; Michael Warren, New York NY, 1994-1999

Acting Instructors

Thomas Neumiller and William Bruehl, SUNY Stony Brook, 1982-3; Cynthia Auerbach, 1983-85; Ross Allen, 1985-87; Michael McConnell 1990; Paula Homer, 1992;

Education

Master of Music in Voice Performance, with high distinction, I.U. Bloomington, May 1987
Bachelor of Liberal Arts (Music, Language ,Theater), cum laude, SUNY Stony Brook, May 1984

Awards

First Prize, Center For Contemporary Opera International Competition, 1990
First Prize, Toledo Opera Vocal Competition, 1990
First Prize, Jacksonville-MacMurray Music Association Young Artists Competition, 1990
Performer's Certificate, IU Bloomington School of Music, 1987
4 awards for excellence in Italian study, SUNY Stony Brook French & Italian dept., 1978-84

Non-Classical

2003	New England Folk Festival Association festival	Little Blue Heron traditional music duo	Natick MA
2002	Space Rock Festival	Little Blue Heron as part of The One Eyed Bishops	Philadelphia PA
2002	Carter Family Memorial Music Festival	Little Blue Heron did one song	Hiltons, Va.
1999-2003	MA	Louis F. Angelo Elementary School	opera/Appalachian music concerts
1988	Carter Family Memorial Music Festival	performer	Hiltons, Va.
1986	Carter Family Memorial Music Festival	performer	Hiltons, Va.
1981-5	Carter Family Memorial Music Festival	Zeng traditional music band	Hiltons, Va.
1980-2	McLain Family Band Festival	performer	Big Hill, Ky.
1979-85	band	Setauket Neighborhood House	Two concerts per year by Zeng traditional musi
		LI	

Compositions

Opera: Leithian, completed February 1992.
Goldie Locks and the Three Bears, completed February 1994.

Songs: (Words and Music) "Again", "All I Need", "Amy's Song", "Bachelor Blues", "Bloomington Blues", "Bodily Function Rag", "Can't Live Without Your Lovin'", "Celebration of Fire", "Certainty", "December Song", "Diane", "Ecosystem", "Ever So", "Everything I Need", "Eyes so Bright", "Few and Far Between", "Forever Now", "Franny's Song", "Going Home", "Goodbye", "Goodbye Kisses", "In Her Absence", "It's Your Turn", "Lonely Man", "Long Hard Road", "Lying Girls", "Magic Finish Line", "Messenger", "Michigan Blues", "Monday Morning Blues", "My Girl", "No Reasons", "On the Truth", "Oregon Sunrise", "Rescue Me", "Ride the Waves", "Scratches", "She Can't Say", "Sit Cry", "Someone Else", "Talk to Me", "Tears of Joy", "Testament", "Tonight She's Gone", "True Lovesong", "Waited For Your Love", "Web of Love"
(Music only) "Stopping By Woods On A Snowy Evening" (Frost)

Instrumental: Adam's Dulcimer Song, Etude in G for Banjo, Frisbee, Juniper Springs, Mr. Calder Mr. Calder, Ode to Joy and Al, Original Dulcimer So Sligo Creek, The Landing of the Columbia, The Rise of the Dirty Cueball, The Slides of Croton, The Walnut Cotillion
Piano: Four Variations on a Four Note Motive; many works from my teen years, most untitled.
Orchestra: "Red Squall"

Sextet: "458458" for piano, harp, marimba, cornet, soprano saxophone and euphonium.

Duet for Clarinet and Viola

Electronic Music:

"Franny Blues," for computer and synthesizers, 8-track

"Jews Harp Heaven," Jews Harp and six syhtheizers

"Ratios," for Macintosh computer and two Yamaha TX816's